



Overview

In the second year of their GCSE Music studies students split their time across the three inter-related components; performing, composing, listening and appraising. They will hone their skills as solo and ensemble performers, develop their knowledge of compositional techniques across many different genres and develop an in-depth knowledge of subject-specific terms and devices through focused listening. They will complete their coursework by February half-term, allowing a sustained period to focus on further developing our listening and appraising skills in preparation for the summer exam.

Aut

- **1.5 lessons in 5 listening focus – weekly listening homework.**
- **2.5 lessons in 5 composition focus – fortnightly ‘milestone’ composition submissions.**
- **1 lesson a fortnight performance focus.**
- **Performing** – select final performance piece/s. Prepare and record solo performance by December. Focus on fluency and accuracy and expression.
- **Composition** – complete ‘free composition’ started in HT6 Y10 by half term.
 - Start ‘set brief’ composition from exam board (end of October).
- **Listening and appraising** – revisit set work ‘Africa’ in September.
 - Set work ‘Badinerie’ from October to November.
 - Musical concepts are drawn out from set works and augmented with listening to pieces from other areas of study. Weekly listening homework.

Assessment:

Performing - final solo piece/s recorded. (15% of actual GCSE grade)
Composing – completion of ‘free’ composition by October half term – 15% of actual GCSE grade
 Rough draft of set brief composition by end of HT2.
Listening – resit end of year exam from Y10 in Sept.

Spr

January – February half term

- 2 lessons of 5 performance focus
- 2 lessons of 5 composition focus
- 1 lessons of 5 listening focus

February – April

- 5 lessons of 5 a fortnight listening focus
- **Performing** – record ensemble piece by February half term.
- **Composing** – complete set brief composition by February half term.
- **Listening and appraising** sole focus from Feb half term.

Assessment:

Performing – ensemble performance recording – actual GCSE coursework. (15% of actual GCSE grade)
Composing – set brief composition 15% of actual GCSE Grade
Listening – regular tests and weekly homework

Sum

- Focus solely on listening – preparation for summer exam.
- Set works ‘Africa’ Toto and ‘Badinerie’ Bach.
- Revision through completion of past papers.

Assessment:

Past papers.
 Summer exam.

Useful resources for supporting your child at home:

[KS3 Music - BBC Bitesize](#)

[Yr 10 SCA Knowledge Organiser Booklet](#)

[Soundtrap.com](#)

[Chrome Music Lab \(chromeexperiments.com\)](#)

Homework:

Weekly listening homework on focus on sound.

Weekly practise – fortnightly recordings.

Fortnightly comp task.